

CAMERA SCRIPT

(02341/7084)

" DOCTOR WHO "

(000)

by

ROBERT SLOMAN

The Time Monster

Episode 6

*Drama
Script
Lib*

E 709

R

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	MARION MCDOUGLALL
A.F.M.	...	ROSEMARY HESTER
Assistant	...	SUE UPTON
Designer	...	DEREK HOBDAV
Costumes	...	BARBARA LANE
Makeup	...	JOAN BARRETT
Visual Effects	...	MICHEALJOHN HARRIS/PETER PEGRUM
F.A.	...	STEPHEN MORRIS
TM 1	...	DEREK HOBDAV
TM 2	...	FRANK ROSE
Sound	...	TONY MILLIER
Grams	...	GORDON PHILIPSON
Vision Mixer	...	FRED LAW

CREW 10

Wednesday, 24th May 1972 - TC3

1030 - 1300	...	Camera Rehearsal with TK (from 1100)
1300 - 1400	...	LUNCH
1400 - 1800	...	Camera Rehearsal with TK
1800 - 1900	...	DINNER
1900 - 1930	...	Lineup
1930 - 2200	...	RECORD: VTC/6HT/78960

Transmission:

Saturday, 24th June 1972 - BBC-1 1750

* * * * *

CAST

Dr. Who	...	JON PERTWEE
Master	...	ROGER DELGADO
Jo Grant	...	KATY MANNING
Dalios	...	GEORGE CORMACK
Galleia	...	INGRID PITT
Krasis	...	DONALD ECCLES
Crito	...	DEREK MURCOTT
Kronos	...	MARC BOYLE
Face of Kronos	...	INGRID BOWER
Lakis	...	VIRGINIA MULL
Miseus	...	MICHAEL WALKER
Guard.	...	MELVILLE JONES

Guards:

NICK HOBBS, RICHARD EDEN, CHRISTOPHER HOLMES, LAURIE GOODE,
GEOFFREY MORGAN, JONAS KERR

Trumpeters/Guards:

MARC LANDERS, ANDREW DEMPSEY, JAMIE GRIFFIN, JEREMY HIGGINS

Sedan Carriers:

GEORGE GREGNEY, PETER JOHNSON, FRANCIS WILLIAMS, YINKA ADEBIYI

Counvillors:

BILL WHITEHEAD, REG LLOYD, WILFRED BOYLE, EDMUND BAILEY,
COLIN CUNNINGHAM, PETER PENNY

Serving Girls:

YVONNE ASHLEY, ALISON DAIMLER, SUSAN PATRICE

* * * *

Fre-Recorded:

Brigadier Lethbridge Stewart	...	NICHOLAS COURTNEY
Sergeant Benton	...	JOHN LEVENE
Dr. Ruth Ingram	...	WANDA MOORE
Stuart Hyde	...	IAN COLLIER

In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galleia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)

Dr. WHO - "The Time Monster" - Episode 6

Pg.	Scene/Artists	D/N	Camera/Booms	Shots
1	<u>TELECINE 1 + TJ SLIDES</u> (30") Opening titles			
1	<u>1. INT. CORRIDOR</u> Lakis Crito 2 Guards	N	C1, 1A	1
3	<u>2. INT. DALIOS ROOM</u> Lakis Dalios Crito Dr. Who	N	5A, A1, 4B	2 - 3
4	<u>TELECINE 2</u> () <u>Int. Labyrinth:</u> Jo lost, meets Minotaur again			
4	<u>3. INT. PASSAGE</u> Dr. Who Krasis Guard	N	2A, B1	4
4	<u>TELECINE 3</u> () <u>Int. Labyrinth:</u> Hippas is killed- Dr. Who fights the Minotaur. They discover the crystal chamber.			
7	<u>4. INT. CRYSTAL CHAMBER</u> Dr. Who Jo Minotaur Krasis 2 guards	N	3A, C2, 2B	5 - 7
RECORDING BREAK				
8	<u>5. INT. DALIOS ROOM</u> Master Galleia Dr. Who Jo Krasis Dalios Guards (n/s)	N	5A, A1, 4B, 2C ----- RUN ON: Cam. 4 clears ----- 3B, A1, 2C	8 - 28 29 - 31
RECORDING BREAK				

Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
13	<u>6. INT. CELL</u> Dr. Who Jo Dalios Guard	N	3A, C2, 2B ----- RUN ON ----- C2, 2B ----- RUN ON ----- 3A, C2, 2B	32 - 42 ----- 43 ----- 44 - 46
RECORDING BREAK				
18.	<u>7. INT. TEMPLE</u> Master Crito Galleia Dr. Who Jo Krasis Guard Guards (n/s) Serving girls Councillors Trumpeters Sedan carriers	D	4C, C3, 3C, 2D, B2, 1C BREAK: for Roll back + mix 71 - 74 BREAK 75 - BREAK: for Roll back + Mix 76	47 - 70
<u>TELECINE 4</u> KRONOS lifting head, spreading wings etc.			+ RECORD CUT IN SHOTS ROCK FALLING	
RECORDING BREAK				
28	<u>8. INT. MASTERS TARDIS</u> Jo Master Dr. Who		1D, 2E, B3, 3D + 4X, C4	77 - 107
RECORDING BREAK				
36	<u>11. INT. MASTERS TARDIS</u> Jo Master		2E, B3	108
RECORDING BREAK				

Pg.	Scene/Artists	Cameras/Booms	Shots
35	<u>10. EXT. LIMBO</u> Tardises	2F, C5, 5X	109
RECORDING BREAK			
36	<u>12. EXT. LIMBO</u> Jo	2F, C5, 5X	110
----- RUN ON -----			
38	<u>14. EXT. LIMBO</u> Jo Dr. Who Face of Kronos Master	3E, 2F, 1E, C5, B4 + 5X, 4Y	111 - 118
		BREAK: Roll back + Mix	
		2F, C5, 4Y, B4	119
RECORDING BREAK			
38	<u>14. EXT. LIMBO</u> Jo Dr. Who Master Face of Kronos (VO)	2F, C5, B4	120
RECORDING BREAK			
37	<u>13. INT. DOCTORS TARDIS</u> Dr. Who Jo	2E, B3	121
----- RUN ON -----			
44	<u>16. INT. DOCTORS TARDIS</u> Jo Dr. Who	2E, B3, 3D	122 - 124
<u>TELECINE 5 (50")</u> Closing titles + TJ SLIDES			

"DOCTOR WHO"

SERIAL 000

by

Robert Sloman

EPISODE SIX

'The Time Monster'

TELECINE 1: (30")

SOF

Opening titles:

- S/I 1. The Time Monster
2. by Robert Sloman
3. Episode 6

F/O

VT. EDIT. SCENE FROM
EPISODE FIVE WHERE
JO GOES DOWN THE
STAIRS, FOLLOWING
KRISIS AND HIPPIAS

1.

1 A

A1

MLS CRITO
+ GUARD

1. INT. CORRIDOR. NIGHT.

Inc. LAKIS

(LAKIS PEEPS OUT FROM
BEHIND A PILLAR AT THE
TWO GUARDS.

CRITO IS TALKING
QUIETLY TO ONE OF
THEM.

LAKIS TAKES A DEEP
BREATH, STEPS OUT
AND CROSSES TO
CRITO)

(5 next)

(on 5)

C- 2

(LAKIS CRASHES INTO
THE ROOM.)

DALIOS IS AT ONCE ON
HIS FEET)

DALIOS: What is it?

LAKIS: Lord King! Forgive me ...
forgive me ...

DALIOS: Tell us child, tell us!

(CRITO COMES RUSHING
IN)

CRITO: Your pardon Lord ...

(LAKIS HAS RECOVERED
SOME BREATH AS CRITO
DRAGS HER FROM THE
ROOM, SHE STARTS TO
SHOUT TO DOCTOR WHO:)

LAKIS: Lord Hippias and the High
Priest have gone to the lair of the
Guardian followed by the Lady Jo!

(IT ALMOST SOUNDS LIKE
ONE WORD.)

DOCTOR WHO'S HEAD
SNAPS ROUND)

3. 4 B
MCU DR. WHO
on his rise

DOCTOR WHO: What?

VT EDIT: THE REST OF
END OF EPISODE FIVE

The labyrinth is a strange mixture of Atlantean architecture and a funfair hall of mirrors. It glows with a strange light.

JO, after one terrified look at the bellowing MINOTAUR, turns and runs. Almost immediately she is lost, confused by the maze of the labyrinth and the many images of herself.

THE MINOTAUR sets off after her, bellowing some more.

4.

2 A

B1

LS GUARD +
KRASIS

Inc. DR. WHO L f/g

TIGHTEN with
DR. 's X

Hold him - Tight
3-s

3. INT. PASSAGE. LIGHT

(THE DOCTOR COMES DOWN THE STAIRS AT TOP SPEED, TO BE MET BY KRASIS ACCOMPANIED BY A GUARD WITH A TRIDENT.)

KRASIS: Seize this intruder!

(THE GUARD RAISES HIS TRIDENT BUT THE DOCTOR WHISTS IT FROM HIM, TURNS THE TRIDENT HORIZONTALLY, HOLDS KRASIS AND THE GUARD AGAINST THE WALL BY THRUSTING IT UP UNDER THEIR CHINS SO THEY ARE HELD ON TIPTOE)

DR.WHO: Sorry to hold you up like this, Krasis old chap, But I need that key!

(MAINTAINING HIS GRIP WITH ONE HAND FOR A MOMENT, THE DOCTOR TAKES THE KEY FROM KRASIS HAND, THEN STEPS BACK.

Hold him - door

Let him exit

WHILE KRASIS AND GUARD ARE STILL RECOVERING, THE DOCTOR SNAPS THE TRIDENT ACROSS HIS KNEE AND RUNS OFF)

TELECINE 3 ()

SOF

Ent. Labyrinth

JO running, terrified,
among the mirrors, hears
the MINOTAUR gaining on
her. She comes out in
an area bounded by a high
stone wall. She turns and
sees the MINOTAUR emerge.
She is trapped.

DOCTOR WHO is running
through the mirrors.

DOCTOR WHO: Jo! Jo!

JO hears him and shouts
back, but her voice is
drowned by the noise
the MINOTAUR makes.

As she cowers against the
wall, HIPPIAS appears
sword in hand.

HIPPIAS: Hold!

The MINOTAUR turns
and attacks.
After a brief battle,
HIPPIAS is thrown the
length of the courtyard.

The MINOTAUR gives a
bellow of triumph and charges
at JO.

DOCTOR WHO arrives on
the scene, whips off
his cloak and gives
a shout of challenge.

DOCTOR WHO: Ahhh, toro, mira toro,
ahh mira bonito!

The MINOTAUR hears him,
swerves and charges him.

DOCTOR WHO uses his cape as a bull fighter to play the MINOTAUR, until its head droops low and it sinks to his knees, exhausted.

He turns and hurries to JO, who is pressed against the stone wall, terrified.

As he reaches her, she turns her head and shrieks.

JO: Look out, Doctor!

He whirls round.

The MINOTAUR is charging him.

DOCTOR WHO just manages to dodge.

The MINOTAUR hits the stone wall at top speed. It collapses on top of it.

DOCTOR WHO: Jo, are you all right?

JO nods unable to speak.

DOCTOR WHO looks down at the MINOTAUR.

DOCTOR WHO: At last he rests...

They quickly go across to HIPPIAS.

DOCTOR WHO examines him, shakes his head sadly.

JO touches him on the arm.

DOCTOR WHO looks up.
Through the wall they can see
the true CRYSTAL of Kronos,
It is glowing with an
unearthly light.

DOCTOR WHO: The Crystal of Kronos!

5. 3 A (3A, C2, 2B)
CU CRYSTAL
(+ star filter)

C2

4. INT. CRYSTAL CHAMBER.

(DOCTOR WHO AND JO COME INTO THE
CHAMBER AND ACROSS TO THE CRYSTAL)

6. 2 B
Low 2-s with
CRYSTAL R
(+ star filter)

DOCTOR WHO: There you are, Jo. That's what all the fuss is about.

JO: It's ... it's beautiful. But horrible,
It gives me a funny feeling.

DOCTOR WHO: Cheer up, Jo. Now we've got the Crystal, the Master's little game is at an end.

Inc. KRASIS
rear +
GUARDS

KRASIS: Not quite.

(KRASIS HAS COME IN WITH TWO GUARDS. DR. WHO AND JO ARE SURROUNDED BY THE TRIDENTS)

7. 3
CU DR. WHO

KRASIS: The game is just beginning.
A pity you will not live to see the end ... /

DOCTOR WHO: That's where you're mistaken.
If you value your own life, you'll take
me to see the King.

RECORDING BREAK

8. 5 A (5A, A1, 4B, 2C) A1
CU MASTER

5. INT. DALIOS' ROOM. NIGHT.

9. 2 C MASTER: But I am the King! /
Wide GROUP

(GALLEIA IS AT HIS SIDE.
JO AND DR. WHO, THEIR HANDS
TIED BEHIND THEM, ARE HELD
BY GUARDS)

10. 4 B MASTER: Didn't he tell you?
 MCU KRASIS A jolly fellow, our friend Krasis.
 He loves a joke.

(KRASIS FACE IS GRIM)

11. 2
MCU DR. WHO

12. 5 DOCTOR WHO: Does he really./
MCU MASTER

13. 2 MASTER: A complete success, our little
palace revolution. /
Tight GROUP

DOCTOR WHO: What happened to King Dalios?

14. 5 MASTER: Nothing. /
WS with
DOORS rear (GALLEIA ENTERS)

(2 next)

(on 5)

DOCTOR WHO: He's still alive?

MASTER: Of course. And treated honourably.

GALLEIA: Though Dalios is an old man, the King is still the King.

15. 2 MASTER: And now it seems I have to thank you both./
Tight GROUP
feature DR./JO

JO: What for?

(VO)
MASTER:/ For giving me the Crystal.

16. 5 DOCTOR WHO: You still intend to ...
(go through with this stupid plan.)
MCU MASTER

I certainly do.
MASTER:/ At daybreak you will receive a suitable reward. An introduction to the mighty Kronos. And this time, Doctor, there'll be no mistake./
17. 4
MCU JO

(HE SMILES)

18. 2 JO: I wouldn't count on it./
GROUP feature
DR. + JO rear

(THE MASTER'S FACE
DARKENS)

MASTER: Take them away!

19. 5 JO: .Wait. What happened to Lakis? /
MCU GALLEIA

(4 next)

(on 5)

20. 4 MCU JO GALLEIA: My serving girl? She serves me still. Why, what should have happened? /
21. 5 MCU MASTER JO: Oh ... nothing. No. I just wondered, that's all. /
22. 2 MCU DR. WHO MASTER: We meet at dawn. In a somewhat one sided encounter, I'm afraid. /
23. 4 Wide DOOR + GROUP with DR. + JO DOCTOR WHO: As Miss Grant has just said, I shouldn't count on that, if I were you. /
(THE MASTER SNAPS HIS FINGERS.)
24. 5 2-s GALLEIA / MASTER THE GUARDS TAKE THEM AWAY)
25. 2 Tight 2-s GALLEIA / MASTER MASTER: And now, Lady, I have much to do, so you must leave me too. /
GALLEIA: Must I indeed!

(THE MASTER'S EYES NARROW)
26. 5 CU MASTER MASTER: You would question my decision?

GALLEIA: Perhaps. That might depend on what you mean to do. /
27. 2 CU GALLEIA MASTER: You must learn to obey, my love. /

(5 next)

(on 2)

(HE TOUCHES HER ON
THE CHEEK AND SMILES
INTO HER EYES)

To do my will; to obey my commands,
without a moment's pause - like a
soldier.

28. 5 GALLEIA: Or like a serving girl? You
will have to learn, my love, that
Galleia is a Queen.

WS GALLEIA/
MASTER

See her go

(SHE TURNS AND SWEETS
OUT.

THE MASTER SHRUGS.
HE CROSSES TO ANOTHER DOORWAY)

RUN ON - Clear Camera 4

29. 3 B MASTER: Bring him in.

WS GUARD/DALIOS
with doors centre

Inc. MASTER
rear

(A GUARD BRINGS IN
DALIOS)

Go with them
as 3-s MASTER/
GUARD/DALIOS

Has he told you the secret?

GUARD: No, Lord.

30. 2 C DALIOS: Because there is no secret.
Nobody can control the creature. I
have no secret to impart.

Tight 2-s
MASTER/DALIOS

MASTER: A foolish old man, it seems.
A stubborn old man. Take him away,
until I have time to teach him the
wisdom of obedience.

31. 3 DALIOS: Kronos will destroy us all.../

3-s
Hold DALIOS fwd
to break frame
HOLD MASTER
for reaction

(THEY DRAG HIM AWAY)

32. 2 B (3A, 02, 2B) / C2
CU WINDOW

PAN DOWN -

JB

Then out -

2-8

JO/DR. WHO

6. INT. CELL. NIGHT.

DOCTOR WHO AND JO ARE
CHAINED TO THE WALL.

JO IS TRYING TO GET
FREE.

THE CHAINS ARE LONG
ENOUGH TO ALLOW THEM
QUITE A LOT OF MOVEMENT
ABOUT THE CELL)

DOCTOR WHO: Any luck?

JO: They didn't include Atlantean chains in the escapology lessons... No, it's no good. What are we going to do, Doctor?

DOCTOR WHO: We'll just have to play
it by ear.

33. 3 A JO: What will happen if the
MCU DR. WHO Master wins? /

(2 next)

(on 3)

JO: But what about the rest of the Universe?

34. 2 MCU JO DOCTOR WHO: The whole of creation is very delicately balanced in cosmic terms. If the Master opens the floodgates of Kronos's power, all order, all structure would be swept away and nothing would be left but chaos./

(JO CONSIDERS IN
SILENCE FOR A MOMENT)

35. 3 2-s JO: It makes everything seem sort of pointless, doesn't it?/

GO IN on
DR. WHO

(DOCTOR WHO LOOKS AT
HER DESPONDENT FIGURE
AND SMILES)

DOCTOR WHO: I remember feeling like that once when I was young. It was the blackest day of my life.

JO: Why?

DOCTOR WHO: Oh, that's another story: perhaps I'll tell you one day. But the point is, that day wasn't only my blackest, it was my best.

JO: Eh? What do you mean?

(2 next)

36. 2 DOCTOR WHO: When I was a little boy, we lived in a house which was perched right on top of a mountain. Behind our house there lived, under a tree, an old monk, a hermit. He'd sat under this tree for half his lifetime and had discovered, so they say, the secret of life. So when my black day came, I went and asked him to help me.
2-s JO/DR.

JO: And he told you the secret.
What was it?

DOCTOR WHO: I'm coming to that in my own time. I'll never forget what it was like up there. Bleak and cold with just a few weeds sprouting from the bare rock, and some pathetic little patches of sludgy snow. It was just grey, grey, grey, grey. The old man was sitting under a tree that was ancient and twisted and he himself was as brittle as a dry leaf in the autumn.

37. 3 JO: But what did he say?
MCU DR. WHO

GO IN - BCU

DOCTOR WHO: Nothing, not a word. He just sat there - expressionless while I poured out my troubles. I was too unhappy. Then, when I had finished he lifted a skeleton hand and he pointed. Do you know what he was pointing at - a flower - one of those little weeds - like a daisy, it was. I looked at it for a moment or two and then suddenly I saw it through his eyes. It was simply glowing with life like a perfectly cut jewel and the colours were deeper and richer than you could possibly imagine. As for the shape - the shape was just right. It was the daisiest, daisy I had ever seen.

38. 2 JO: And that was the secret of life. A daisy?
BCU JO

39. 3 2-s

DOCTOR WHO: Yes. I laughed too. Later I stood up, and ran down the mountain to find that the rocks weren't grey at all. They were brown and red and purple and gold and the sludgy snow was blinding white in the sunlight

(THERE IS A MOMENT OF SILENCE)

40. 2 Are you still frightened, Jo?
Tight 2-s

(3 next)

(on 2)

JO: Not so much as I was.

DOCTOR WHO: I'm sorry I brought you here.

JO: I'm not.

41. 3 DOCTOR WHO: Thank you./

Wide 2-s
with DOOR R frame

Inc. GUARDS +
DALIOS

(THE DOOR CRASHES
OPEN.

THE GUARD HAS BROUGHT
DALIOS TO THE CELL)

GUARD: Inside, old man.

42. 2 (AND INDEED, DALIOS
SEEMS MUCH OLDER)

2-s DALIOS/GUARD

DALIOS: I demand to be taken to the
Lady Galleia.

GUARD: You'll do as you're told.

RUN ON : Set in mattress

43. 2²/₃ / DALIOS: How dare you lay your hands
MCU DALIOS on me! I shall see the Queen. Out
of my way, slave.

(HE TRIES TO BRUSH
THE GUARD ASIDE.

Let him fall
out of frame

THE GUARD, ALMOST BY
REFLEX ACTION, HITS
HIM HARD WITH HIS TRIDENT)
HE FALLS TO THE GROUND)

----- RUN ON : Strike mattress -----

44. 3
3-s

THE GUARD GOES OUT,
LOCKING THE DOOR
BEHIND HIM.

DALIOS LIES WHERE
HE FELL.

DOCTOR WHO AND JO
MANAGE TO GET TO HIM,
IN SPITE OF THEIR FETTERS)

DOCTOR WHO: Dalios!
Dalios!

(HE LIFTS DALIOS'
HEAD AND THE KING'S
EYES FLUTTER OPEN.
HE IS VERY WEAK)

DALIOS: Who would have thought it?
My sweet Galleia...

45. 2
CU DALIOS

DOCTOR WHO: Is the Master responsible
for this?/

EASE OUT -
Very tight 3-s
JO/DALIOS/DR.

DALIOS: Aye, but it is no matter.
Listen, come close ... no, closer ...
little time ... I ...

DOCTOR WHO: What is it?

DALIOS: Atlantis is doomed ... I
tell you the vision of a dying man...

(Cont)

(on 2)

- 18 -

DALIOS: You are a true philosopher.
The world must be ... must be saved
... and you are the one to save it ...
the only one ... who'd have thought
it? My Lovely Queen...

46. 3 (HE DIES.
 Tight 2-s JO IS CRYING)
 JO/DR.

DOCTOR WHO: We shan't fail you,
Dalios.

RECORDING BREAK: 3-C, 2-D, C-3 Char on Cam

47. 3 C (4C,C3,3C,2D,B2,1C) / C3,B2 /
 CU MACE

 ZOOM OUT-
 WS of
 ASSEMBLY 7. INT. TEMPLE. DAY.

(A FAN FARE OF TRUMPETS.

ON THE DAIS, THE TABLEAU
IS AS BEFORE, WITH THE
MASTER TAKING THE PLACE
OF DALIOS.

MEMBERS OF THE COUNCIL
ARE FEWER THIS TIME
BUT THERE ARE MORE GUARDS.

IN FRONT OF THE MASTER'S
TARDIS THE TOMTIT 'RECEIVER'
IS SET UP, WITH THE LARGE
CRYSTAL ON TOP OF IT,
BEHIND THE SMALL CRYSTAL.
DOCTOR WHO AND JO ARE SECURED
TO TWO PILLARS)

48. 2 D CRITO: Silence! The Lady Galleia,
 WS Queen of Atlantis, now speaks./ / FANFARE /
 GO IN SLOWLY
 on GALLEIA

GALLEIA: Brethren of the Council. My
faithful few! Our troubles now are at
an end. No longer shall we fret beneath
an old defeated King. I present to you
His Holiness: most Venerable, the Lord
Master. Hear him. /

49. 3 Wide 3-s
 MASTER/DR./
 KRASIS (THE MASTER STANDS)

(2 next)

(on 3)

DOCTOR WHO: Getting a bit above
yourself aren't you?

50.

2

MCU MASTER

KRASIS: Silence./

PULL OUT
- WS

MASTER: Greetings to my brothers.
I grieve to see my council is so
small - and yet rejoice that you,
the few who placed me here, have
come to claim the just reward. You
shall be the first to see the dreaded
one himself, Kronos the mighty and
most terrible.

(THERE IS A MURMUR
OF EXCITEMENT AND
FEAR)

51.

1 C

WS

MASTER: Krasis, the High Priest will
aid me. Prepare./

HOLD KRASIS
fwd to
Tomtit f/g

(KRASIS CROSSES TO
THE CRYSTAL, SOMEWHAT
FEARFULLY AND SWITCHES
ON THE MACHINE.

THE NOISE STARTS TO
BUILD)

52.

4 C

2-s

JO/DR

DOCTOR WHO: What's become of the rest
of the council? B2

JO: Yes, where are they? C3

53.

1

MCU MASTER

DOCTOR WHO: Are they still alive? B2

MASTER: The point is academic, Doctor.
In another minute or so it will be of
no further interest to you./

54.

3

MCU DR. WHO

(2 next)

(on 3)

55. 2 DOCTOR WHO: Then satisfy my curiosity
now. Are they indeed alive - or are
MCU GALLEIA they dead, like King Dalios? /

56. 4 GALLEIA: The King is unharmed. /
3-s
JO/GALLEIA/DR.

DOCTOR WHO: The King is dead, Madam.

57. 3 JO: It's true, King Dalios died
this morning. We were there. /
MCU GALLEIA

58. 2 GALLEIA: You were there? You saw
him? (TURNS) / Is this true?
2-s
GALLEIA/MASTER

59. 1 GALLEIA SPEAKS TO
WS feature THE WHOLE ASSEMBLY)
GALLEIA rear

Is this true? Is the Lord Dalios,
your King, not still alive?

(NO-ONE ANSWERS.)

60. 2 GALLEIA TURNS ON
2-s a/b THE MASTER)

Answer me!

61. 3 MASTER: He dies this morning. He was
an old man. /
MCU DR.

62. 2 DOCTOR WHO: And you were responsible for
his death. /
2-s GALLEIA/MASTER

GALLEIA: You promised me.

MASTER: I promised you power. You shall
have it. Power to fulfil your ambitious
dreams.

63. 4 GALLEIA: You rpromised he should not be
harmed. /
MCU MASTER

64. 2 MASTER: He was an old man. And stubborn. /
2-s a/b

(1 next)

(on 2)

(GALLEIA GIVES THE MASTER A
STINGING SLAP ACROSS THE FACE.
BUT BEFORE HE CAN RECOVER -

65. 1 GALLEIA: Seize this man!
Wide GROUP
KRASIS f/g
MASTER rear

(THE GUARDS SURROUND HIM.
GALLEIA SEIZES A SWORD)

MASTER: Krasis! The switch!

DOCTOR:(VO) No, no! Stop him!

(A GUARD STEPS FORWARD AND CLUBS
KRASIS WITH HIS TRIDENT BUT
KRASIS HAS ALREADY PULLED THE
SWITCH.

AT ONCE THE CRYSTAL GROWS WHITE
HOT)

VT EDIT: KRONOS growing
from Ep. 4

(THE ASSEMBLY IS AGHAST)

66. 2 MASTER: Kronos! I, the Master, welcome DUB over
you! I, the Master, bid you do my will! VT
High shot
ASSEMBLY with
flapping wings
f/g
(KRONOS ROARS)
I, the Master, now command you!
Destroy that man!

VT EDIT: TK4 KRONOS
rec. after 76

VT EDIT: falling
rock cut in shots

(THE MASTER POINTS TO
DOCTOR WHO -
THE GROUND BEGINS TO
SHAKE - THE SET FALLS DOWN)

Do you hear me, Kronos. I command you!
I, the Master, order you to obey!

67. 1 DOCTOR WHO: He'll never obey you!
Don't you understand yet what you have
done? He is uncontrollable!
WS
Hold MASTER fwd

MASTER: I need more power!

(HE LEAPS TO HIS FEET AND
MAKES FOR THE CRYSTAL)

68. 3 All the power in the Universe is waiting
for me outside time - another place /
2-s JO/GALLEIA

69. 1 DOCTOR WHO:(VO) Stop him! He mustn't
get away!
WS a/b
(2 next) + JO rear

(ALL THE GUARDS AND COUNCILLORS
SHRINK BACK FROM THE CRYSTAL.
JO ALONE RUSHES FORWARD)

DOCTOR WHO: (VO) No! Release me!
Untie me!

70. 2 MASTER: Let me go./

(JO CLINGS ON - SO
THE MASTERS PICKS HER UP AND
TAKES HER INTO HIS TARDIS)

(THE DOORS SHUT)

ROLL BACK + MIX
INTO

72. 3
WS 2-s
GALLEIA/DR. WHO DOCTOR WHO: Let me free, your majesty.

(GALLEIA CUTS HIS BONDS
WITH THE SWORD)

74. 3 WITH THE SWORD)
a/b
Let DR. go Go quickly.

GO IN on (DOCTOR WHO RUNS TO HIS TARGETS)
GALLEIA

It is too late now to save my people.

RECORDING BREAK

75. 2 _____
 TARDIS

LOCK OFF

ROLL BACK AND
MIX

(THE TARDIS DEMATERIALISES
AS ATLANTIS FALLS!)

76. 2 _____
 A/B

GO IN ON KRASIS
as rocks fall
about him

RECORDING BREAK 3-D,2-E,1-D,4-X (2's cable x's 3)

RECORD 1. CUT IN SHOTS - rock falling

2. TK 4 - Kronos lifting head, flapping wings

77. 2 E (1D,2E,B3,3D,4X,C4) B3,C4
CU HANDCUFFS

ZOOM OUT
- Tighish
2-s

8. INT. MASTER'S TARDIS.

(JO IS BEING
HANDCUFFED TO
THE WALL BY THE
MASTER)

Right Miss Grant,
MASTER: /So that's the end of the
Doctor. Buried for all time under
the ruins of Atlantis.

JO: He's not finished. I know it.

MASTER: Nonsense. Of course he is.

JO: You're the one who's finished.
Do you really think that ... that
thing out there will ever let you
control it?

MASTER: I do/^{so}already. He came at
my call. You saw that for yourself.

JO: Like a tiger come^s when it
hears a lamb bleating.

78. 1 D (TURN) MASTER: Nicely put, my dear.
Wide 2-s Worthy of the late Doctor himself.
MASTER/JO You know I could kick myself for
Hold him fwd. not having polished him off a long time
ago. Just think of the future!
79. 3 D Dominion over all space and all time!
CU MASTER Absolute power forever! And no
Doctor to spoil things.
O/L
80. 4 X
DR. WHO
1 D DOCTOR WHO: Jo, Don't worry. I'll C4
WS + Monitor soon sort him out.

JO: Doctor!

(THE MASTER LAUGHS)

81. 3 DOCTOR WHO: Well, well, well. /
MCU MASTER
(1. 4 part)

(on 3)

82. O/L
4 _____ MASTER: Really, Doctor, you are
as indestructable as your Tardis.
How exactly do you propose
to 'sort me out?/
A/B
1 _____
A/B
83. 3 _____ DOCTOR WHO: By making you see reason.
And making you destroy that crystal!
CU MASTER

(THE MASTER ROARS
WITH LAUGHTER)

84. O/L
2 _____ MASTER: Why should I? I have Kronos.
I have Miss Grant. I have my Tardis.
My reason tells me that I hold all
the cards./
a/b
1 _____
a/b
DOCTOR WHO: There's one you've forgotten.

MASTER: Oh.

DOCTOR WHO: I hold
the trump card. I can stop you whenever
I please.

MASTER: You're bluffing, doctor .

85. 3 _____ DOCTOR WHO: Am I. How about Time? Ram. ./
CU MASTER

(THE MASTER'S SMILE
IS WIPED FROM HIS
FACE)

96. O/L
4 _____ MASTER: Time-Ram! You couldn't do
it in that pathetic old crock of yours./
a/b
1 _____
Wide 2-s

(2 next)

AB

(on 4 + 1)

DOCTOR WHO: Would you like to bet?

MASTER: You'd never be able to lock on to my Tardis.

DOCTOR WHO: On the contrary. I already have. We're operating on the same frequency, and our controls are locked together. Look!

87. 2 See for yourself! /
CU CONTROL

(HE MOVES THE CONTROL THAT HE DEMONSTRATED TO JOIN EPISODE FOUR. IN THE MASTER'S TARDIS THE IDENTICAL CONTROL MOVES BY ITSELF, TOWARDS THE RED MARK)

88. 4 O/L
A/B
1 Wide 2-s
MASTER: Stop! Stop!

DOCTOR WHO: You know what will happen if that control goes past the safety limit, don't you? Tell him Jo.

89. 2 (JO'S VOICE IS A LITTLE UNSTEADY)
CU JO

90. 3 JO: The two Tardises will occupy precisely the same space and time, and that means... /
CU MASTER

MASTER: I know quite well what it means.

DOCTOR WHO: (VO) Do you?

91. 4 O/L
a/b
1 MASTER: Oblivion. /
a/b

(3 next)

AB

(on 4 + 1)

DOCTOR WHO: Top of the class. Utter extinction. For the Tardis, for you, for the crystal...

MASTER: And for you and Miss Grant.

92. 3 MCU MASTER DOCTOR WHO: Of course. But Kronos will be free again, and the Universe saved./

(THE MASTER
CONSIDERS FOR A
MOMENT)

93. 4 MCU DR. WHO MASTER: Look, why not Very well, Doctor. /Come in with me. Between us we could certainly control him. Together we could seize our rightful place in the Cosmos. We could even overthrow the Time Lords themselves!/
MCU DR. WHO

94. 3 MCU MASTER DOCTOR WHO: You know that's not possible./

95. 4 MCU DR. WHO MASTER: Everything's possible if you have the strength of will./

96. 3 MCU MASTER DOCTOR WHO: The ruthlessness, you mean. I'm not impressed by your half-baked Nietzsche./

MASTER: Well, will you join me?

(VO)
DOCTOR WHO: Why do you bother to ask?

97. 0/L (THE MASTER SHRUGS)
4 A/B
3 Wide 2-s
+ Monitor MASTER: Very well. Go ahead.

DOCTOR WHO: What?

(3next)

LB

(on 4 + 1)

MASTER: Go ahead. Time-Ran.

98. 3 JO: You don't mean it./
a/b

99. 0/L MASTER: Why should I dance to the
4 Doctor's tune like a performing
a/b poodle? If you want to stop me,
1 try it./
a/b

100. 2 DOCTOR WHO: Very well ...

CU CONTROL (HE INCHES THE
CONTROL UP TOWARDS
THE RED MARK.

101. 0/L
4
a/b
1
a/b
THE TARDIS'S,
JUDGING BY THE
NOISE, ARE BOTH
IN GREAT DISTRESS)

Good-bye, Jo...

JO: Good-bye, Doctor.

(SHE CAN HARDLY
GET THE WORDS OUT.

THE CONTROLS IN
BOTH TARDISES
MOVES UP TO
THE MARK - AND
STOP JUST SHORT
OF IT. THE NOISE
IS QUITE LOUD
AND THEY HAVE TO
SHOUT ABOVE IT)

MASTER: Why have you stopped?

102. 3 DOCTOR WHO: To give you one last
MCU MASTER chance./

HESTER: Rubbish! You can't bring yourself to destroy her. (POINTS TO JO) Admit it! It's that fatal weakness of yours, Doctor! Pity! Compassion! /

$$\begin{array}{r} 0/L \\ 4 \\ \hline a/b \\ 1 \\ \hline a/b \end{array}$$

Do you know -
/For a moment you almost had me
believing you./

3
CU JO

JO: Doctor! Don't think about me.
Think of the millions who will die.
Think of then millions who will never
be born! Do it, Doctor, quickly./

$$\begin{array}{r} 0/L \\ 4 \\ \hline a/b \\ 1 \\ \hline a/b \end{array}$$

DOCTOR WHO:
But Jo - there is another way.

FINSTER: Of course, there is!
The way to unimaginable glory!

2
MCU JO

PAN to
HAND
+ Control

(JO HAS PULLED
HIMSELF AS FAR
FROM THE WALL
AS POSSIBLE AND
HER FOOT JUST
REACHES THE
CONTROL ON THE
MASTER'S CONTROL
COLUMN. SHE
GIVES IT A PUSH
WITH HER TOE. PAST
THE RED MARK.
THE NOISE AND THE
NOTION OF THE TARDISES
BECOME FRENETIC.

_B

(on 2)

-35-

AS SHE CALLS TO
DOCTOR WHO, SHE
IS ALMOST SOBBING)

JO: Goodbye, Doctor!

DOCTOR WHO: Jo!

JO: It's too late.

Inc. MASTER
in Tight 2-s

(THE MASTER IS
STRUGGLING WITH
THE CONTROL
TRYING IN VAIN
TO PULL IT BACK.

GO IN TO
CENTRE
COLUMN

IN HIS OWN TARDIS,
DOCTOR WHO IS DOING
PRECISELY THE SAME.

MIX
107.

MIX
5

o.o.f lamp
(peak white)

SUDDENLY THERE IS
AN EXPLOSION OF WHITE
HEAT WHICH OBLITERATES
BOTH TARDISES. THE
NOISE HAS REACHED
A PEAK. ABRUPTLY,
IT CURS OUT
ALTOGETHER, LEAVING
A TOTAL SILENCE
EXCEPT FOR A HIGH-
PITCHED KEENING
NOISE)

RECORDING BREAK : 2-F

.B

108. 2 E
2-s

B3

11. INT. MASTER'S TARDIS.

(JO AND THE MASTER
ARE BOTH LYING
UNCONSCIOUS.

Hold JO
to door

JO IS THE FIRST
TO STIR. SHE
STANDS UP AND THE
HANDCUFFS FALL
TO THE GROUND.
SHE RUSHES THROUGH
THE OPEN DOOR)

RECORDING BREAK

109. 0/L
 5 X
 Caption
 2 F
 o.o.f WS
 TARDISES

C5

10. EXT. LIMBO

FOCUS UP

(THE WHITE-OUT RESOLVES INTO
THE LIMBO OUT OF WHICH SHAPES
BEGIN TO EMERGE - THE TWO
TARDISES, STANDING SIDE BY
SIDE HOVERING IN SPACE)

RECORDING BREAK

110. 0/L
 5
 Caption
 2 F
 WS TARDISES

C5

12. EXT. LIMBO

Inc. JO

(JO COMES OUT OF THE TARDIS
AND FINDS HERSELF ALSO
STANDING IN SPACE.
SHE STOPS AND LOOKS AROUND.

SHE WALKS ACROSS TO THE
DOCTORS TARDIS AND IN
THROUGH THE OPEN DOOR)

RUN ON

111. 0/L
 5 (3E,2F,1E,C5,B4 + 5X,4Y) C5
 Caption
 2 F
 WS JO

14. ~~END.~~ LIMBO.

Inc. DR. WHO
 rear
 + 2 Tardises

(JO STANDING IN
 SPACE, TURNS TO
 LOOK AT THE DOCTOR
 IN THE DOORWAY OF
 THE TARDIS)

JO: Groovy, where are we then?

112. 1 E (DOCTOR WHO FOLLOWS
 HER)
 Tight 2-s
 DR. /JO

DOCTOR WHO: Fascinating.
 But, I somehow doubt if we're in
 heaven.

JO: Well, where are we then?

DOCTOR WHO: That's just it. And I don't
 know what's happened either. You
 shouldn't have put us in the Time -
 Ran, Jo. I was on the point of
 persuading him.

JO: Oh yes?

DOCTOR WHO: Yes. In any case, I was
 just going to do it myself.

JO: Really?

DOCTOR WHO: Now look here Jo...!
 Well, no, not really...

(HE SMILES)

JO: Well, it did the trick. Look, no
 crystal. It's gone.

113. 0/L
 4 Y DOCTOR WHO: And no Kronos.
 BCU KRONOS FACE Just peace and quiet.
 2
 Low DR/JO +
 2 Tardises

(THERE IS A COUGH)

(on 4 + 2)

(BEHIND THEM THERE
MATERIALISES A
FACE AGAINST WHICH
DOCTOR WHO AND JO
ARE ONLY HALF AN
INCH HIGH.
DOCTOR WHO BOWS)

DOCTOR WHO: Greetings.

FACE: (LAUGHING) Your courtesy is
always so punctilious, Doctor.

DOCTOR WHO: You know me?

FACE: Of old.

DOCTOR WHO: Do please forgive me.
I can't seem to place you.

FACE: I am Kronos.

JO: You! You're a girl.

FACE: Shapes mean nothing.

JO: But...but you were a raging
monster before...an evil destroyer....

FACE: I can be all things: a
destroyer: a Healer: a creator. I
am beyond good and evil as you know
it.

DOCTOR WHO: Where exactly are we?

FACE: On the boundary of your reality
and mine. You brought yourselves here.

DOCTOR WHO: The Time-ram.

(3 next)

(on 4 + 2)

FACE: At the moment of impact, I was released. That saved you ... and took you to the threshold of being.

DOCTOR WHO: So...what now?

FACE: I owe you a debt of gratitude nothing could repay. What would you wish?

JO: To go back home.

DOCTOR WHO: In the Tardis.

FACE: You shall.

DOCTOR WHO: Thank you.

JO: What about the Master?

FACE: He stays.

DOCTOR WHO: But what will happen to him?

FACE:(SURPRISED) Torment, of course. The pain he has given so freely will be returned to him, in full.

114. 3 E
MLS MASTER
+ TARDIS
Hold him fwd.

(OUT THROUGH THE
OPEN DOOR OF HIS
TARDIS COMES THE
MASTER.
HE IS IN ANGUISH.
HE STAGGERS ACROSS
TO DOCTOR WHO AND
FALLS ON HIS KNEES)

115. O/L
4
KRONOS FACE
2
Wide 3-s

MASTER: Help me ... Please ...Please
Doctor ... I can't bear it...do
something....please./

(on 4 + 2)

(HE COLLAPSES
MOANING)DOCTOR WHO: Oh, mighty Kronos. I ask
one more favour of you.FACE: Name it.DOCTOR WHO: His life.FACE: He made a prisoner of me.DOCTOR WHO: I know, but will you
allow me to deal with him in our way.

116. 3 FACE: I do not understand you; but
if that is your desire, so let it be./
 MCU MASTER

(THE MASTER SLOWLY
STANDS UP. HE LOOKS
DOCTOR WHO STRAIGHT
IN THE EYE)

117. 1 MASTER: Thank you, Doctor./
 3-s
 DR/JO/MASTER
 Don't thank me -
DOCTOR WHO: /You're coming back with
us.

MASTER: Of course.(DOCTOR WHO STANDS
BACK AND MOTIONS
THE MASTER TO GO
IN FRONT OF HIM TO
THE TARDIS.
SUDDENLY HE SWINGS
ROUND, KNOCKING
OVER DOCTOR WHO
AND SENDING JO
STAGGERING.
HE RACES ACROSS TO
HIS TARDIS AND
THROUGH THE DOOR,
WHICH CLOSES BEHIND
HIM)

118. 0/L
4
 KRONOS FACE
2
 MASTERS TARDIS
 + 3-s

DOCTOR WHO: Stop him!LOCK OFF

119. MIX
4 KRONOS FACE C5, B4
2 A/B

(THE MASTERS TARDIS
DEMATERIALISES)

FACE: You asked for him to be given
his freedom. He has it!

JO: Here we go again!

RECORDING BREAK : Artists reposition

RE-RECORD SCENE 14. EXT. LIMBO (without Roll back + Mix Tardis)
from KRONOS FACE P.O.V.

120. 2 F
2-s +
2 TARDISES

RECORDING BREAK 2-E Artists reposition

AB

121.

2 E

B3

HS DR. WHO

13. INT. DOCTORS TARDIS.

EASE OUT
to inc. JO
in 2-s

(DOCTOR WHO IS UNCONSCIOUS.
JO KNEELS BY HIS SIDE)

JO: Doctor...

(HE OPENS HIS
EYES)

DOCTOR WHO: Jo! Are you all right?

JO: Oh yes. I'm dead, of course,
but I'm fine.

(DOCTOR WHO
SITS UP)

DOCTOR WHO: What on earth are you
talking about? You're no more dead than
I am.

JO: Yes, but that's it. I mean
that's what I mean! You're dead too.
So's the Master.

DOCTOR WHO: And I suppose we're in
Heaven?

JO: Yeah. Must be. Or somewhere.
Come and have a look.

RUN ON : Artists reposition

122. 2 E (2E,B3,~~D~~) B3
 2-s JO/
 DR. WHO

 Hold him 16. INT. DOCTORS TARDIS.
 R-L

(DOCTOR WHO IS AT THE CONTROLS.
THE TARDIS IS IN FLIGHT)

JO: But why? I mean, why did you even ask?

DOCTOR WHO: Would you condemn anybody to an eternity of torment? Even the Master?

JOE No. No, I guess I wouldn't.

DOCTOR WHO: Neither would I. Even though, on top of everything else, he was directly responsible for the destruction of Atlantis.

(THE NOISE OF THE TARDIS CHANGES)

JO: It's terrible when you think of it.
All those people ...

123. 3 D (SHE IS GENUINELY DISTRESSED)
LOW MCU DR.

LOW MCU DR.

GO IN - CU

DOCTOR WHO: (GENTLY) Jo, we're about to land back in Cambridge ... it all happened three thousand five hundred years ago ...

124. 2 (THE NOISE OF THE TARDIS CHANGES)
CU JO reaction

CU JO reaction

1. Dr. Who
JON PERTWEE
2. Master
ROGER DELGADO
3. Jo Grant
KATY MANNING
4. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
Sergeant Benton
JOHN LEVENE
5. Dr. Ruth Ingram
WANDA MOORE
Stuart Hyde
IAN COLLIER
6. Dalios
GEORGE CORMACK
Krasis
DONALD ECCLES
7. Galleia
INGRID PITT
Hippias
AIDAN MURPHY
8. Crito
DEREK MURCOTT
Lakis
VIRGINIA MULL
9. Face of Kronos
INGRID BOWER
Kronos
MARC BOYLE
10. Minotaur
DAVE PROWSE
Miseus
MICHAEL WALKER
Guard
MELVILLE JONES
11. Written by
ROBERT SLOMAN
12. Title Music by
RON GRAINER and
BBC Radiophonic Workshop
13. Music
DUDLEY SIMPSON
Special Sound
BRIAN HODGSON

14. Costume
BARBARA LANE
Makeup
JOAN BARRETT
15. Visual Effects Designer
MICHEALJOHN HARRIS
16. Film Cameraman
PETER HAMILTON
Film Sound
DEREK MEDUS
Film Editor
MARTYN DAY
17. Studio Lighting
DEREK HOBDAV
Studio Sound
TONY MILLIER
18. Script Editor
TERRANCE DICKS
19. Designer
TIM GLEESON
20. Producer
BARRY LETTS
21. Directed by
PAUL BERNARD
BBC-tv Colour

FADE SOUND AND VISION